

Seneca S. Miller.

(721)

Lancaster. Pa

Nov 19/71

Wishes a Catalogue,

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GORGEON GALLERY OF ART,

WASHINGTON, D. C.

Neagle G. C.

(722)

Phila Dec 4/75

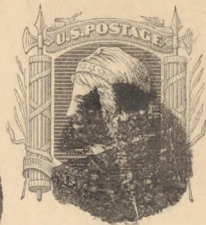
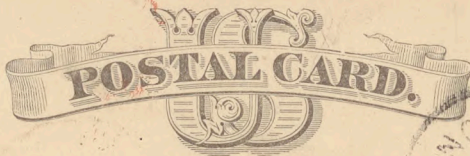
Dec 6/75.

Will take \$375 for the
dearborn If not purchased,
please return it.

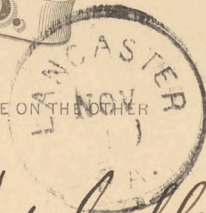
✓

GORGORAN GALLERY OF ART,

WASHINGTON, D. C.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER



"Corcoran Art Gallery,"
Washington,
D. C.

721
Lancaster, November, 19, 1875.

To the Curators; Sirs, I have read a good deal about
the "Art Gallery" in the "Washington Chronicle," and I
would like very much to see a catalogue of it.
If you have any please send me word how much
they cost a piece, and I will forward you the
money for one. By giving this your attention you
will oblige me very much. Respectfully Yours,

Address — { S. Miller Dener
124 N. Prince St. Lau. Pa.

Recd. Dec. 6/45-
Ackd. " 7. "

No 226 So. Third st.
Philad^a Dec. 4/45

W. MacLeod, Esq.
Dear Sir:

I regret that Mr. Corcoran did not purchase the Dearborn portrait. You do not state his reasons for not doing so, was it because he considered the price too high? if so, rather than incur the expense attending its return to me, I will take \$375.- for it, that being the sum that I have offered for it here.

Do me the kindness, my dear Sir, to see Mr. Corcoran, or the members of the Art Committee and let me hear of the result.

Should they not purchase, please return the picture & frame to me, at your early convenience. The box in which the picture

was packed when sent to the
Library Committee of Congress, should
answer the place and cost of a
new one. I should like to hear
from you a short time before
it is sent in order to know when
to expect its arrival here.

Thanking you my dear Sir,
for your attention & kindness towards
me. I remain, yours truly,
Garrett C. Meagle

— " —

Sartain John

(723)

Phila, Dec 4, 1875

Dec 9/75,

With regard to the means
of lighting Galleries, &c

✓

GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

INTERNATIONAL EXHIBITION.

1876.

BUREAU OF ADMINISTRATION.

ART.

United States Centennial Commission,

Philadelphia, December 4th 1875

Recd. Dec. 6/75
 Ack'd "4"

Wm MacLeod Esq^r

Dear Sir Yours of the 2nd inst. inclosing letter of D^r Hall is received. Your questions in relation to the ventilation of Picture Galleries I have answered in full in my letter of this date to D^r Hall and he will show it to you, therefore I need not repeat. I have illustrated it with a drawing so as to make myself intelligible.

The "National Academy of Design" in New York had their picture galleries lit in the same way that our Academy in Philadelphia intends doing, but for the last two years they have used a rig of jets with reflectors, for the sake of economy, partly, besides that some of them prefer it. I don't, for the picture walls look to me, gloomy, and the system of funnell shaped reflectors are eye sorrows in form. Their principal gallery (perhaps 75 or 80 feet long) has three rings of jets, two large ones at the ends and a smaller one in the middle. Other galleries of less dimensions have two circles of jets. I think they save probably one half in the cost of gas. But we are going to

adhere to the old method, of a line of jets all round and just under the edge of the skylight, which you will see by the drawing I have sent to Dr. Hall enters into our scheme of ventilation, and creates or promotes it. It is so long since I directed the gas fitter as to the light for the sculpture galleries I cannot clearly remember how he is doing it, except in the rooms for the study of the antique. In these latter we confine the gas flame into close clusters, making the flames touch each other as near as may be, and so keep the source of light at one point, for the sake of making shadows with definite edges. The same principle should rule to a certain extent in sculpture galleries where drawing is not practiced, but in these you can afford to have the light a little more diffused.

The builders now promise to complete our Academy building in six weeks. I hope they will. I have been busy in preparing plans for the organization of the schools, system of exhibitions &c. and the Directors will act on them on Monday week. I want very much to come to Washington but don't see how I can. I am so occupied as chief of the Art Department of the Centennial, an office put upon me wholly without ^{my} seeking, in fact I refused it when offered me three or four months before I took it. Yours truly J. M. Sartain

P.S. Our gas fitter — one who understands this business — is Thackara, Chestnut St. below 8th — Phila.

INTERNATIONAL EXHIBITION.

1876.

BUREAU OF ADMINISTRATION


ART.

United States Centennial Commission,

Philadelphia, December 4th 1875.

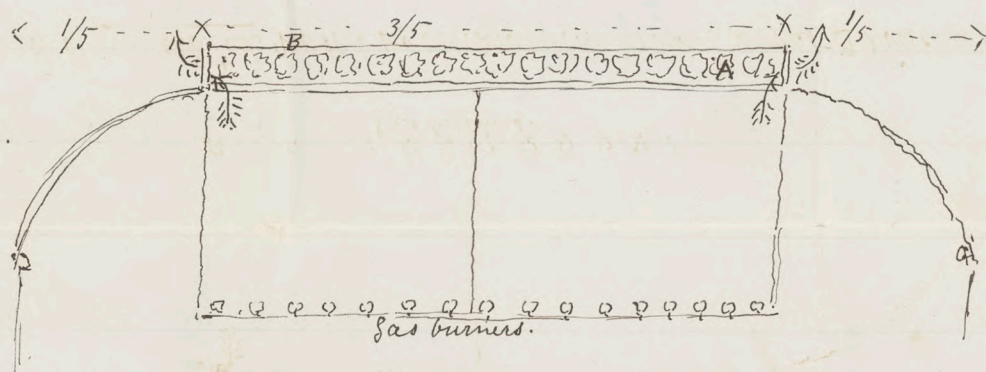
D. J. C. Hall

Dear Sir Yours of the 2nd inst. is received and I hasten to reply. All sculptural work, whether in relief only or detached, as in the case of a statue or a group, is seen to greater advantage by gas light than by daylight, because the light, if properly planned, causes a more definite boundary between the light and shadow of the figure. Bronzes may be an exception, on account of their dark color causing them to absorb too much light.

But the source of light must be concentrated — not diffused, for example, the lights in the galleries for study of the antique in our Academy of the Fine Arts are ordered to be made thus . If a gallery of casts or statues is too large to be lit by one cluster the lights should be as remote as well may be from each other to prevent cross lights. I think the value of a collection is greater when it can be used at night, because otherwise so many cannot see it at all, and its value is still greater if open on Sunday afternoon.

are injured

I do not believe that pictures, by being shown by gas light if the ventilation of the gallery has been provided for. Again obtaining our Academy plans as an illustration, we have provided for the immediate escape of carbonic acid while it is yet warm, and therefore ascends, for if allowed to cool it descends down the face of the wall, and unwarnished pictures and gilt frames may be affected unfavorably by it. The plan I gave our architects I will indicate thus



A is a band of perforated metal in ornamental forms, about 20 inches broad, and being all around the flat ceiling of ground glass B (which we name "the light diffuser") and being immediately over the line of gas jets is in the best position for carrying off the heated gases. Of course this heated air and gas will not go out even then, unless there is ample room for a free inlet of fresh air below.

I want to come on to see your building and collection very much, but the Art Department of the Centennial which has been put on me, and ought by me keeps me more than occupied. Besides this I am busy over the organizing our New Academy.

Yours truly John Sartain Chief of Bureau - Department of Art. Centennial.

Sherbette Kane & Co (724)
Paris Nov: 18. 1873,

Notice of shipment of
2 Cases.
Encloses Legalized invoice.

✓

Invoice sent Mr. Walters,

GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

Sherbette Kane & Co.

HAVRE

34, Rue du Chitou

CORRESPONDANTS DE

Wells Fargo & Co.

SAN FRANCISCO



Mr. Ch. Hyde
Secr. of Corcoran Gallery of Art
Washington

Dear Sir

We beg to inform that we will
ship you per s/s "Leipzig" 20th inst. from
Southampton for Baltimore of.

27/28
"Corcoran Gallery of Art" 2 cases pictures etc.
Washington

Enclosed please find legalised
invoice of said shipment.

We are, Dear Sir
Yours truly

Sherbette Kane & Co.

1/2 invoice

North German Lloyd
STEAMSHIPS entre LE HAVRE, NEW-YORK, BALTIMORE,
NOUVELLE ORLÉANS, et la HAÏANE.

33, Rue du Quatre Septembre
Paris 18th Nov. 1855

Sherbette Kane & Co (725)

Harre Nov 19 /75

Encloses Bill of Lading
of two cases, & Bill of
charges.

✓

Bill of Lading sent Mr
Haltis. Dec 10 /75

GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

LHERBETTE KANE & C^o

Per *Seipraig*

AGENCY OF THE
NORTH GERMAN LLOYD

STEAMERS BETWEEN
HAVRE, NEW-YORK
BALTIMORE
HAVANA & NEW-ORLEANS

HAVRE
34, RUE DU CHILOU

PARIS
33, RUE DU QUATRE-SEPTEMBRE

Havre, 19th Nov. 1875-

*A. Hyde Esq. Secretary
Corcoran Gallery of Art
Washington*

*Enclosed please find One Bill of Lading of following
packages Corcoran Gallery of Art
Washington 27/28*

*Shipped on board the present conveyance
for Baltimore as per instructions received from
our Paris Office
Our charges have been collected in reimbursement as under.*

CHARGES

Fr.	10	Carriage.
"	3	C. House and Cartage.
"	1 00	Postages.
"	"	Insur ^{ce} F ^{es}
"	0	Commission.
"	20	Export Tax.
"	2 00	Stamped B/Ldg.
"	17 00	Legal ^{ty} of Invoice
Fr.	67	Reimbursement

*Yours very truly
pp^m Lherbette Kane & C^o
P. Roman*

Rec'd. N.Y. Dec. 8/75

Number Book Department.



549 & 551 BROADWAY.

BOOKSELLERS,
PUBLISHERS
AND
STATIONERS.

New York Dec 7 1875

Thos M Lead, Esq,
Washington DC
Dear Sir,

We regret that
we are unable to procure
the desired copy of
the "Revue des Deux Mondes"
We can send you
the August 1872 no
of the Art Journal
for \$1.25

Respectfully
D Appleton & Co
Hall

(726)

Appleton D. & Co.

New York. Dec 7/75

Dec 8/75.

Unable to get the paper,
Will send Art Journal for
\$1.25,

✓

Walters, A. T.

(727)

Balt. Dec 7, 1875,

Dec 8/75,

With regard to the removal
of the Corday, for the convenience
of copyists.



GOECORAN GALLERY OF ART,

WASHINGTON, D. C.

as now your hand got
the thing mixed up
with a half dozen
things and people -
but some time before
long if Millsaps and
I have the control of
anything when we decide
it should be carried
out - I intend this
for the future and not
for this case - for you
will remember in this
way I spoke to you

I anticipated ~~new~~
propositions and if
you put the Corday
in place of Sumter
merry I fear we
should have more sug-
gestions before it was
finally put up -

You will
I take it not receive
the details before next
week, when it does
come put it in the
place designed &
give the young ladies
the Corday in the side

Room until they have
 finished — how would
 this do? — or perhaps
 the Staircase in Little
 Room until they have
 finished with the
 Corday — but in
 this case fix it as
 you like and I will
 be satisfied —

If you appeal
 to Mr. Higgs show him this
 letter — and whatever he
 decides commit me of course
 cordially with him —
 Yours Mr. Walters

Recd Dec 8/75

Palo 7th Dec 75

Mr McLeod

If I were
 present with you I am
 not sure what I might
 decide but from this dis-
 -tance painting fine coats
 to suit back pounds
 don't strike me very
 favorably — neither
 will I attempt to deci-
 -de at this distance
 the Corday Henry
 & Justice Strong affair

Walters H. T.

(728)

Balt. Dec 8. 1875,

Dec 9 /75,

Is sorry the gallery is
to be open at night and
Christmas.

With regard to opening the
cases in Balt.

GORGEON GALLERY OF ART,

WASHINGTON, D. C.



Recd. Dec. 9/73

Balto 8th Dec 73

Mr McLod
Sir

I am sorry
The salary is to be paid
at night's & Christmas
especially the latter -
I am afraid it is want-
ing in respect to certain
Religious demonstrations
here it would'nt do - but
if I am not mistaken

I don't think it - I pressed the entry and the
when has gone down to the shop

W. J. Walker

are also asked -

is it the thing of
course -

Much obliged

for criticism -

is it very broad,
will return it to

you - I go to

New York tonight

will be back Friday

night - I hope

the case & details

will be sent to you

Friday a Saturday

they say Friday morning

before I get back but

even Presidents go
to the Theatre on
'good Friday' —
in Washington —

I do all
I can to keep the
Corcoran cases from
being opened in the
Customs and shall make
this effort particularly
with the Detaille &
Vase — While
these are in the Customs

House it has become
quite a practice to
take liberties — a
year ago Mr. Briggs,
himself never invited
to look at a picture
in New York Custom
House where it rem-
ained for two weeks.
Here it is quite a
habit to "invite" me
in Customs House to
look at various things
and to take it others

N. Y. Historical Society.

(729)

Dec 6. 1875,

Dec 9/75,

Ack & recpt of Catalogue



GOUGHORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd. Dec. 9/75.

The New York Historical Society

Has received

Catalogue of the Corcoran Gallery of Art
8vo. pp. 48. Washington: 1874

A Gift
FROM

The Trustees
of the Corcoran Gallery of Art,
for which I am instructed to return a grateful
acknowledgment.

Geo. H. Moore
Librarian.
Library, Second Ave. cor. Eleventh St.
New York City - Dec. 6-1875.

Thackara Buck & Co. (730)

Phila: Dec 10/75

Dec 11/75

Reflectors

Enclos circular & price
of Reflectors.

✓

GOUGHAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.



Recd. Dec 14/75

730.

Philadelphia, Dec 10th 1875

Mr Wm MacLeod
Curator, Corcoran Gallery of Art
Washington D.C.

Dear Sir

Your favor of the 8th inst at
hand,

We herewith enclose circular and
price list of reflectors, which is the
kind we presume you have reference
to.

We will make you a discount
from the reflector list of thirty per
cent, and shall be pleased to
fill your order

Yours Truly
Thackara Buck & Co

